

COMMISSION MEMBERS

Rick Chouinard is a resident of Woodinville. He received a degree in Business from the University of Texas, but is quick to point out that his favorite classes were those in history. Rick has spent the last 18 years working for high-tech companies on King County's eastside. During this time he witnessed a great deal of development and its often-detrimental impact on historic properties. This served to renew his interest in history and in protecting the county's threatened historic resources. In addition to his work as a commissioner, he has worked to help document historic properties throughout the county.

Tom Hitzroth, Vice Chair, worked for the State of Washington for 37 years before retiring recently to devote more time to public history endeavors. He has been involved with heritage museums and historic preservation efforts since 1991 and has served on the boards of many historical organizations on the Eastside. He is currently Chairman of the City of Redmond Landmark Commission, and regularly provides input to the City on matters such as amendments to the comprehensive plan and municipal code, as well as cultural resource issues related to capital improvement projects. Tom also advises owners of landmark properties on preservation standards. During his time on the King County Landmarks Commission he has been the primary proponent of the Historic Cemetery Initiative, and has volunteered many hours to document cemeteries around the county.

Lorelea Hudson grew up in King County, graduated from the University of Washington with a degree in Anthropology, and then left Washington State to pursue a Master's degree in historical archaeology from the University of Idaho and to found one of the first cultural resources management companies in the Pacific Northwest. While in Idaho, Lorelea served on the Idaho State Historical Society Board of Trustees and was active in local historic preservation organizations. Lorelea returned to the Puget Sound region nearly 20 years ago and is a Senior Archaeologist and Project Manager for SWCA Environmental Consultants. Her specialty at SWCA is historical archaeology and historic preservation, as well as cultural resources compliance – NEPA, SEPA, and Section 106. She says the best part of her job is getting to meet and work with residents throughout King County who generously share their family and community histories.

Kji Kelly is Director of Real Estate for Historic Seattle with nearly 20 years of experience saving, re-using and maintaining historic properties. His professional career includes work as a Project Manager for the Pennsylvania Capital Preservation Committee, the North Carolina Department of Cultural Resources and the Facilities Management Department at Duke University. Kji has a B.A. from Dickinson College and two certificates from the University of Washington in Commercial Real Estate and Construction Management. He is a resident of Vashon Island.

Lauren McCroskey, Chair, is Program Manager and architectural historian with the U.S. Army Corps of Engineers, Technical Center of Expertise for the Preservation of Historic Structures and Buildings in Seattle, a program of national service to the Corps, military and civil projects, and other federal agencies. Her oversight in the Seattle District includes historic preservation policy development and management of cultural resources for the Hiram M. Chittenden Locks. Lauren held the architectural historian position at three state historic preservation offices, including Washington, where she coordinated National Register programs. She has a Master's Degree in Historic Preservation and a certificate in Architectural Conservation from the University of

Pennsylvania, as well as a Bachelor's degree in Archaeology. She enjoys applying this background to the challenges and rewards of King County preservation. Lauren lives in Auburn.

Brian Rich is a LEED Accredited Historic Preservation Architect. He is past chair of the Commission and current chair of the Commission's Design Review Committee. Brian also serves on the Washington State Heritage Barn Advisory Committee, APTNW Board of Trustees, Olympic Manor Board of Trustees, and is a member of several preservation organizations. His interest in historic preservation and sustainable design strategies intersect in his work, starting with the restoration of the Oriental and Palace Theatres in Chicago. Brian's interests continue most notably in his recently completed work on the University of Washington Guggenheim Hall Renovation and his current work on the Crown Hill Center and The Evergreen School.

Thaisa Way, PhD, is a teacher and scholar of landscape architectural history and architectural history. Her educational and professional experience have engaged issues of preservation, interpretation, stewardship, exhibition, and planning of culturally important sites, buildings, and places. For over two decades she has contributed to the fields of landscape and architectural preservation and stewardship. Thaisa has authored numerous journal articles, book chapters, reviews and brochures, and recently had her own book published, *Unbounded Practice: Women, Landscape Architecture, and early Twentieth-Century Design*. She has taught at numerous universities around the country, including the University of Virginia, Cornell, Ithaca College, and SUNY – Syracuse. She currently serves as an assistant professor with the University of Washington's Department of Landscape Architecture.

Lynette Friberg Weber lives in Kirkland and sits on the Commission's Design Review Committee. She has served on the boards of several heritage organizations including the Kirkland Heritage Society, Eastside Heritage, Marymoor Museum and the Association of King County Heritage Organizations. Lynette has spearheaded numerous historic preservation projects including fund raising for public tours of properties listed on the National Register of Historic Places; identification, documentation and evaluation of Kirkland's historic resources as well as maintaining and updating the inventory of properties to provide reference and research materials for the community; and, salvage and estate sales for classic residential buildings earmarked for demolition. Lynette is a Licensed Realtor, a Certified Residential Architectural Specialist, and a member of the National Association of Realtors and the Washington State Association of Realtors.